



BSA Bourdieu Study Group Event:

# Bourdieu, Aesthetics and the Body

London

Monday 28<sup>th</sup> November, 2016

10.00-18.00

What can Bourdieusian theory add to exploration of the body and its aesthetic and performative capacities? Bourdieu (1984) argued that the body is a socially shaped generator of divisions. The body bears the imprint of divisions as a result of a person's social location, habitus and taste. The body has long been a bearer of symbolic value and this symbolic value is bestowed to particular bodily forms. With the legitimisation of certain bodily types over others, and unequal opportunities for people to produce symbolically valued bodily forms, the internalisation of images that others form of one selves – even when these are stereotypes – raises questions of self-identity. Bourdieu (1990, p.69) also argued that: 'Symbolic power works partly through the control of other people's bodies'. The 'normalising' of bodily practices and its cultivating capacities, as well as the commodification of the body in modern society, increases the body's attachment to pre-existing social inequalities.

This event will bring together a range of sociologists who will open up discussions of the relevance of Pierre Bourdieu's conceptions of the body to: identity work and performances of self along social lines and gender, the management and appearance of bodies within sport and the health/'beauty' industry, and the applicability of Bourdieusian theory to the development of disability theory.

## Timetable

10.00-10.30	Registration and Refreshments
10.30-10.45	Introduction
10.45-12.00	<b>Opening Keynote:</b> <a href="#">Dr Stephanie Lawler</a> (University of York) Disgusted subjects: the making of middle-class identities
12.00-12.20	Refreshments
12.20-13.00	<a href="#">Carl Mallett</a> (University of Warwick) Martial Arts and 'Habitus'
13.00-13.40	<a href="#">Dr Nicola Ingram</a> (Lancaster University) Working and middle class undergraduate students' constructions of masculine identities
13.40-14.40	Lunch
14.40-15.20	<a href="#">Dr Jenny Thatcher</a> Symbolic Violence and the 'Beauty' Industry
15.20-16.00	<a href="#">Dr Natalia Slutskaya</a> (University of Sussex) The Body Dances: Carnival Dance and Organization
16.00-16.20	Refreshments
16.20-17.30	<b>Closing Keynote:</b> <a href="#">Professor Rob Imrie</a> (Goldsmiths, University of London) The relevance of Pierre Bourdieu's conceptions of the body to the development of disability theory
17.30-17.45	Closing Remarks and Goodbye

This event costs £25 for BSA student members, £35 for BSA-members and £45 for non BSA members. Refreshments and lunch are included. Early booking is recommended as we anticipate this to be a popular event.

There will be 35 places available. To Register **please go to the BSA Event's Page:**  
<http://portal.britsoc.co.uk/public/event/eventBooking.aspx?id=EVT10592>

For academic queries contact: Jenny Thatcher: [bourdieu2011@gmail.com](mailto:bourdieu2011@gmail.com) For further info contact:  
[events@britsoc.org.uk](mailto:events@britsoc.org.uk) or (0191) 383 0839. For more info about the BSA Bourdieu Study Group:  
<http://www.britsoc.co.uk/studygroups/bourdieu.aspx>